

C 43104

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Name.....

Reg. No.....

**SECOND SEMESTER (CBCSS—UG) DEGREE EXAMINATION  
APRIL 2023**

B.Com./B.B.A.

English

ENG 2A 04—READINGS ON KERALA

(2022 Admissions)

Time : Two Hours and a Half

Maximum : 80 Marks

**Part A**

*Answer the following question in two or three sentences.  
2 marks each.*

1. What is a refrain in poetry ?
2. What is known as *kudippaka* ?
3. Which city was named Capocate ?
4. What is Duryodhana's allegation against the messenger ?
5. Why couldn't Dalits enter the public sphere ?
6. What is the theme of the poem "No, not a Single Letter is Seen" ?
7. Why did Vakkom Abdul Khadir Moulavi start *Swadeshabhimani* ?
8. in 'As We Look on', how does the poet describe water coming into the house ?
9. Why is *Nirmalyam* significant today ?
10. Why does Sugathakumari compare rain-at-night to a mad woman ?
11. Myths and legends never exerted visible influence on early Malayalam fiction. Why ?
12. What was Kochu Thommi's gift to Basheer ?
13. Why did Kunhathol Amma come to see Govindan Kutty ?
14. Explain the "dull ache" experienced by the poet in 'Kuttippuram Bridge'.
15. What prediction did Kunhathol make regarding Govindan Kutty ?

(Ceiling 25 marks)

**Turn over**

**Part B**

Answer the following question in **a paragraph** of 100 words.  
5 marks each.

16. Rituals of tribals of Kerala.
17. Attempt a critical analysis of 'Rain - at - Night'.
18. Analyse the character of Kunhathol in *Daughter of Humanity*.
19. Discuss Vakkom Moulavi's contributions to Kerala's social milieu.
20. How do *Chemmeen* and *Neelakkuyil* cater to the patriarchal ideology ?
21. Describe how Poykayil Appachan criticises written histories in "No, not a Single Letter is Seen" ?
22. What is knowledge according to Sree Narayana Guru ?
23. What are the memories of the slush gathered in the house in 'Pictures Drawn on Water' ?

(Ceiling 35 marks)

**Part C**

Answer any **two** of the following question in about 200 words each.  
10 marks each.

24. Discuss how the Portuguese established their trade with India.
25. Explain the socio-cultural factors that led to the establishment of SJPS.
26. 'Kuttipuram Bridge' is a critique of mindless urbanisation. Comment.
27. Describe the ways in which myths, legends and folktales have figured in Malayalam literature through the different ages.

(2 × 10 = 20 marks)